

HitSoundProducer Series CD Volume One

Pascal Gabriels Dance Samples

HIT CD 08

Featuring:

Over 1000 Samples, 72:23 minutes

Roland Sound Space '3D' Recordings



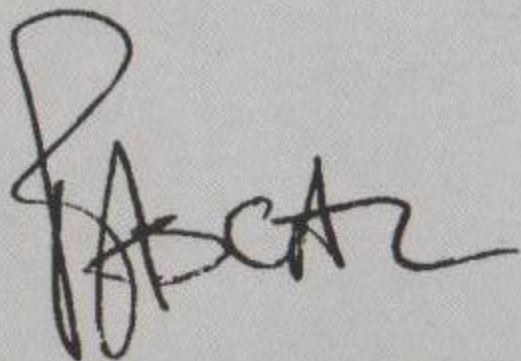
RSS
Roland Sound Space

"As I am constantly on the look-out for new sounds for my sample library, I appreciate that some of these might be useful to other sample addicts. I buy sample collections myself and I found that most of the libraries on offer concentrate on 'classic' sounds, you know the '99 different ways of hitting an average snare drum, part one' kind, without taking modern chart trends into account.

On complaining about this to Matt at AMG, he pointed out that someone should put out a collection of vibrant, raw, dirty, weird and wonderful contemporary dance sounds, and he suggested why not release my own? I have a back catalogue full of strange and dodgy stuff since I very rarely use the same sample twice (it's that 'explorer' spirit), so I agreed.

Well here it is, only time will tell whether anyone else out there shares my taste for cheesy sounds, but I am looking forward to the day I listen to the radio and recognise samples from this CD on the current top ten!

Happy sampling!"

A stylized handwritten signature in black ink, appearing to read 'Pete Dinklage'.

Well here it is - at last. The Pascal Gabriel Dance CD. We think you will find this CD an excellent resource if you're involved in dance music. You should, as we've basically raided one of the leading lights of dance music's personal sample library. Pascal's a writer, producer and remixer who's worked with such well-known names as S-Express, Bomb The Bass, EMF, Coldcut, Erasure, Jimmy Somerville, Claudia Brucken, and many more. It would be fair to say he knows a thing or two about dance music. When Pascal got into it I don't think he realised just how much stuff we were going to need to fill a CD, especially as we decided we were only going to use original samples. Aside from this CD, he hasn't got any library left. He's philosophical about it. He says it's good because it'll make him go out out a find a whole new batch of samples. I think that could be the cue for Volume Two. - Matthew, AMG

Track 1

0:00 Tone @ 1 kHz @ Max

Drum Loops

Track 2

0:00 Crackly Loop - 114 BPM
 0:18 Snare Fill Pattern 1-2 - 149 BPM
 0:28 Tite Drum Loop - 121 BPM
 0:46 Goinky Snare Loop 4/4 - 114 BPM
 1:04 Crisp Drum Loops 1-2 - 119 BPM

Track 3

0:00 Muddy 4/4 Loop - 124 BPM
 0:09 8 Bit Choke Cymbal Loop - 117 BPM
 0:28 Top End Only Loop - 100 BPM
 0:49 Foxtrot Loop - 75 BPM
 1:04 S2Soul Origin Loop - 97 BPM
 1:16 Snare & Tom Fill Pattern 1 - 114 BPM

Track 4

0:00 Long Snare Roll Loop - 100 BPM
 0:11 Flanging Sequence Loop - 117 BPM
 0:23 Top End Only Loop 2-3 - 107/109 BPMs
 0:45 Distant Percussion + Loop - 117 BPM
 0:55 Kick, Snare + Hat Loop (1/2 bar) - 97 BPM
 1:07 Crungy Snare & Tom Fill - 103 BPM

Track 5

0:00 Shuffle Ride Loop - 98 BPM
 0:11 Skweeky Kick Pedal Loop - 122 BPM
 0:21 One Mic Ambient Loop - 123 BPM
 0:31 Flanging Tom Intro Pattern 1 - 86 BPM
 0:49 70's Disco Classic - 122 BPM
 0:58 The Accordion Loop - 125 BPM
 1:08 Drum Fill Loop 1 - 120 BPM

Track 6 - CR78 - All 110 BPM

0:00 8 Beat
 0:06 16 Beat 1-2
 0:19 Rhumba 1-2
 0:36 Bossa Nova 1-2
 0:53 16 Beat 3 Intro
 1:04 16 Beat 3 Fill
 1:15 Dance 16ths
 1:26 Dance 8ths

Track 7

0:00 City Beat - 100 BPM
 0:09 Manic Beat - 120 BPM
 0:19 Chill Beat - 90 BPM
 0:31 Syncrobeat - 110 BPM

Percussion Loops

Track 8

0:00 Timbale Break - 120 BPM
0:10 Egyptian Loop - 120 BPM
0:28 Conga Loop (Dull) - 92 BPM
0:40 Thick Tambourine Loop - 92 BPM
0:52 Crackly Timbale Break 1 - 92 BPM

Track 9

0:00 Bongo Loop 1 - 122 BPM
0:17 Sequenced Conga Loop - 115 BPM
0:28 Sequenced Percussion Loop - 115 BPM
0:38 Conga Loop (Slappy) - 123 BPM
0:56 Cowbell Loop - 118 BPM

Track 10

0:00 Cowbell Rattle 1
0:06 Shaker Loop - 113 BPM
0:16 Full Range Percussion Loop - 122 BPM
0:26 Bendy Conga Loop (Up) - 122 BPM
0:36 Bendy Conga Loop (Down) - 122 BPM
0:46 Conga Loop (Full) - 123 BPM

Track 11

0:00 Metal Percussion Loop - 122 BPM
0:09 Slappy Bongo Loop - 137 BPM
0:19 Slappy Bongo Trill
0:24 Conga Loop 4 - 124 BPM
0:33 Conga Loop 5 - 140 BPM

Track 12

0:00 Triangle 16ths Loop - 115 BPM
0:10 Conga Loop 6 - 122 BPM
0:20 Low Sequence Loop - 120 BPM
0:29 Talk Drum Loop - 120 BPM
0:35 Full Track Loop (Intro) - 120 BPM

Track 13

0:00 Stomp Tambourine Loop - 109 BPM
0:10 Thin Tambourine Loop - 111 BPM
0:17 Quantize Conga Loop - 105 BPM
0:23 Conga Loop 7 - 78 BPM

Track 14

0:00 Conga Loop 8 - Ambi - 134 BPM
0:09 Conga Loop 8 - Ambi 2 - 134 BPM
0:18 Conga Loop 8 - Dry - 134 BPM
0:27 Agogo Loop - 120 BPM
0:33 Bongo Loop 2 - 134 BPM

Bass Drums

Track 15

Blam BD
Ambi BD1
Click BD1
Click BD2
Cut BD
Groove BD
SDS BD
Click BD3
Punch BD
Solid BD1

Track 16

Dance BD
Thud BD
Thud 2 BD
Thud 3 BD
Thud 4 BD
Beats BD
808 BD - Long
Heavy BD
Producer BD
Click BD4
Ambi BD2

Track 17

Click BD5
Face BD
Gate BD1
Tite BD
Grunge BD
House BD
Real BD
Relax BD
Bleeps BD
Old BD
Rave BD

Track 18

Conical BD
Flappy BD
Low Click BD1
Force BD
Slap BD
Solid BD2
Gate BD2
Low Click BD2
Wham BD
AON BD
AON BD2

Snare Drums

Track 19

Analog SD Hi 1
Machine SD
SDS SD1 Lo
SDS SD1 Hi
SDS SD Big
SDS SD Goink
8 Bit SD
Rezo 8 Bit SD
High 8 Bit SD
Real SD Trill
Rim SD

Track 20

Old SD + Tom Break
Old Tom Break (2 toms)
Goinky SD Break
Dub SD Break
SD Break & Cymbals
Shot SD
SD Trill 2
D110 Gate SD
D110 Gate SD2
Beathbox SD
Rezo SD
Tight SD

Track 21

Full Gate SD
Producer SD
Punch SD
Clean Synco SD
Compress SD
SD Roll
Piccolo SD
Full SD
Synth SD
High SD
Gate SD1
Gate SD2

Track 22

Dance SD
Goink SD
Long Rim SD
Gate SD3
Tube SD
Small SD
Small SD2
Small SD3
Small SD4
Big Goink SD
Tight SD2
Full Old SD
Full Old SD2

Track 23

Hip Hop SD
Gate SD4
High Gate SD
808 SD
AON SD
Compress SD2
Rezo SD2
909 Clip SD
Goink SD2

Track 24

Ambi SD
Roll SD Intro
Synth SD 2
Gun SD
High SDS SD
White Noise SD
Edge SD
Mid Rez Tom SD

Hi-Hats & Patterns

Track 25

Open Electro Bend
Closed Electro Bend
Open Electro Bend 2
High Open
Electro Bend Up - Open
Electro Open
Electro Bend Down - Open
1/2 Electro
Rezo Open Hat
3/4 Electro

Track 26

808 Closed
Tuned Closed
Tuned Open
Light Closed
Light Open
Old 16ths - 125 BPM
Ambi High 16ths - 125 BPM
Electro 2 - 1
Electro 2 - 2
1/2 Electro 2
3/4 Electro 2

Track 27

Real Closed
Real 1/2 Closed
Real Shut
Real Open
High Tite Closed 1
High Tite Closed 2
High Tite Half Open
High Tite Open
Crisp Closed
Crisp Loose
Crisp Open

Track 28

CR78 Closed
CR78 Open
Dirty Closed 1
Dirty Closed 2
Dirty Closed 3
Real Open-Closed
Real 16th Tight - 126 BPM
High Closed-Open
Ring Open-Closed

Acoustic Percussion

Track 29

Lo Ambi Cowbell
Metal Tap 1
Metal Tap 2
Finger Cymbal Short
Triangle High Short
Metal Slide
Triangle Medium Short
Finger Cymbal Medium
Piano Hammer
Single Bendy Metal
Biscuit Tin
Clean Cowbell

Track 30

Egyptian Cymbals Long
Ambient Skin Hit Mid
Ambient Skin Hit Lo
Conga Tone Medium
Conga Tone High
Conga Mute High
Hand Drum Lo
Latin Whistle
Tambourine 1
Tambourine 2
VibraSlap

Track 31

Cabasa Shake
Cabasa Tap
Bean Shake
Shaker Trill
High Shaker
Wood Tap 1 to 4
Wood Click
Agogo Hi
Agogo Lo

Track 32

Wood Knock
Long Bendy Metal 2
Tambourine 3
Tambourine Hi-Shake
Tambourine Hi-Tap
Grunge Tamb. Hit
Whistle Up/Down
Hi Lo Whistle 1 to 4

Track 33

Bird Whistle 1 to 3
High Whistle
Bird Whistle 4
Short Hi Blast
Ambi Hand Drum Lo
Ambi Hand Drum Hi
Timbale Lo
Sleighshake
Cabasa Shake

Track 34

Old Finger Click
Gong
Metal 1-2
Mute Cowbell Lo
Mute Cowbell Hi
Mute Cowbell Med
Cowbell Short
Hand Drum Medium

Track 35

Conga Medium Mute 1
Conga Hi Mute
Conga Medium Tone 1-2
Conga Medium Mute 2
Conga Lo Mute 1-2
Conga Lo Tone
Conga Hi Tone
Medium Hi Tone

Electronic Percussion

Track 36

Lo Electro Tom
Hi Electro Tom
Medium Electro Tom
SDS Tom Lo 1 to 4
SDS Hi Rezo Tom
Ring SDS Tom 1
Rezo SDS Tom
Rezo SDS Long Tom
Ring SDS Tom 2 & 3
Lo SDS Tom 5

Track 37

Hi SDS Perc Hit
SDS Tom Lo 6-7
Medium SDS Tom 1
Hi SDS Tom 1-2
Rezo SDS Tom
Medium SDS Tom 2-3
SDS Tom Lo 8
Short SDS Tom
Electro Conga Hits
White Noise Hit 1
Rezo White Noise

Track 38

Synth Tom 1
White Noise Hit 2
Synth Tom 2
Analog Drum 1 to 5
Splat Drum
8 Bit Hey!
Metal Tang
Gun Load
8 Bit Cowbell Hi

Track 39

Sampledown
Lectro Tap
Old Clap
White Noise Burst
808 Sub
Scratch 1-3
Thip Hit 1-4
Long Clap 1-2

Track 40

808 Clap
RX Clap
Emu Clap
808 Rim
Dance Rim Lo
Lo 8 Bit Tom
Oil Tank & White Noise
Synth Tom
Aliasing Agogo
808 Cowbell Hits
16th Electro Percussion
Electronic Metal
Lo Synth Hit

Assorted Single Hits

Track 41

Oil Tank 1-4
Radiator 1-16!!
Bath 1-2
Bag Hit
Nasty Scrape
Tube Tap
Squirrel

Track 42

Robot Hit 1-2
Waterbeat
Shotgun Ambi 1-2
Steel Hit
Clave Tap
Bamboo Hit
Coconut Hit
Sink Tap
Lo 8 Bit Tap
Ride Clap 1-2

Track 43

Bong Hit
Gun Load
Iron Tap
Egg Cup Hit
Anvil Smash 1-4
Laser Hit
Industry Hit
Rod Bend Hit
Glocken Drop
Waterbox Hit
Ceramic Tap
Aluminium Tap
Coin Drop Hit

Track 44

Saw Hit
Fire Fall
Saw a brick
Mortarboard
Electro Kitchen 1-2
Strange Animal
Electro Kitchen 3
Pole Boing
Synth Rise
Zither Slide
Chang Up
Rhodes Tap
Cigar Box Tap

Track 45

Boiinnng!
Jews Harp 1-2
Bendy Metal
8 Bit Cough
8 Bit Mouthpop
8 Bit Aahh!
8 Bit Burp
Gob Cluck
Bamboo
8 Bit Scream
Zinc Tap
Metalsplasion
Laugh
Tap Tap

Track 46

Box Break
High Blip
BBC Micro On!!
Stone off glass
Jungle Hit
Synth Crow
String Down
Psycho Hit
Vocal Ah
Lo Bash
High Bash

Brass

Track 47

Section Note (Eb)
Fall Off From (D)
Sax Improv. in D
Sax Section (B)
Section (C)
Brass Fifth
Chad Sax (F#, E, Eb, D, C#)

Track 48

Fall Off (A)
Emax Hits (Ab, G, Gb, F)
French Horn in C
Trumpet Up from C

Film & Atmospheres

Track 49

0:00 Sci-Fi Hold Loop
0:05 Craft Take-Off 1-2
0:14 Surreal Africa
0:26 Tension String (C)
0:33 Chang Note (A)
0:39 Dynasty (Bb)
0:45 DubMaster

Track 50

0:00 Creak Door 1-2
0:05 Happy Film (ah)
0:11 Pianissimo
0:17 Breather 1-3

Guitar

Track 51

Dirty Scrape
Dirty Riff (Am)
Wah Rythm (Am) 1-3
Open Wah (Am)
Filthy Notes (E)
Octave Motown (B)
'Prince' Lick

Track 52

Triplet Gliss Off
HM Hammer On (A)
Lo Tune Bending
Feedback Note (A)
Guitar Stop (F)

Male & Female Spoken Vox

Track 53

0:00 Aah (Female = F)
0:02 Gimme a.. (F)
0:05 ...a beat! (F)
0:08 Ha, Ha, Ha! (F)
0:12 Oww (F)
0:15 I want you now (F)
0:18 Aha (F)
0:20 Preacher 'Put down the arms...' (M)
0:37 If you want an orgasm... (F)
0:48 Mmm, Ah ah (M)
0:56 Screech (F)

Track 54

0:00 Aah (M)
0:02 Heavy Breather
0:09 Stress (F)
0:12 Breathe Out (F)
0:16 I've got my love... (F)
0:23 Oowwww (M)
0:27 Aaahh (M)
0:32 Play

Computer Vox

Track 55

0:00 I Love You (F)
0:02 I Love You 1-2 (M)
0:08 Ha - Bass (M)
0:13 Snare (F)
0:16 Kick (M)
0:18 Crash (M)
0:21 Synth Bleeps

Track 56

0:00 Mouth BD 1-3
0:07 Mouth SD 1-2
0:11 Mouth Hats 1-2
0:16 Mouth Percussion 1-2
0:20 Computer Oooo

Male & Female Sung Vox

Track 57

0:00 Mine (Dm) (F)
0:03 Belly Dancer (Eb) (F)
0:14 Yow! (A) (F)
0:16 Ooh (A) (F)
0:19 Yeh! (M)
0:21 Aah (Am) (F)
0:24 Ooh (A) (F)

Track 58

0:00 Aaah (C) (F)
0:04 'Heey' Down (D) (F)
0:11 Bummm (A) (M)
0:14 Foreign Snippet (M)
0:30 Ow (A) (M)

Orchestral

Track 59

Tympani Hit (F)
Brass & String Rise (A)
Orch Hit (C)
Tense Stab 1
Ambi Orch Chord (Cm)
Dull Stab (A)
Orch Chord (Fm)
Orch Note (F) 1
Orch Chord (Bbm, Abm, Ab, G)
Orch Stab (F)
Orch Chord (A, E)
Tense Stab 2
Orch Note (F) 2

Track 60

Orch String (C)
Harp Gliss (Up, Down)
String & Tymp Hit (C)
Orch BD + Cymbal
Orch Tension Hit
Orch Climax
Orch Climax (C)
Orch Stab (C, A)

Track 61

Orch Pass
Orch Loop (Eb + Bb)
Orch Stab (C)
String Rise & Fall Loop
Hit Strings (D)
Bendy Tympani
Tympani Hit

Sound FX

Track 62

Computer Game
Lecy Shock!
WaterLoop
Car Start
Iron (Steam)
Can Open
Smack
Applause
Trumpet
Falling Planks
Typewriting

Track 63

Machine Gun
Biscuit Tin Lid
Coin Drop (on wood)
Tank Shot
Car Horn
Rain Looper
Power Drill
Drag Racer
Helicopter
Suicide Plane

Track 64

Whales 1-6
Water Sport
Tape Slowdown
Crowd Noise
Buzzer
Cow
Chicken
Dog 1-2
Tiger
Payphone

Track 65

Horse
Crowd Snippet
Hyena
Fishing Rod
3D Breath
Fighting Movie
Car Skids
Bike Bell 1-2

Stops & Stabs

Track 66

Reggae Skank
Scream Brass Stop
Orch Stab
Dance Stop
Brass Stop
8 Bit Brass Stop
Ambi Stop 1-2
Choke Stop
SD Stop
Porn Stab
Scream Stop
String Stab 1-2

Track 67

Big Band Stab 1-3
Bass Drum Stop
'Pause' Stop
Vox Stop
Scream Stop 2
Old Brass Stop
Punch Stop
Porn Stab 2
Classic Hip Brass
Trumpet Stop
Stop 1

Synths

Track 68

Laser Shot
Rezo Down
Siren Rise
Ancient Pop
Skweek
FilterFall
Long Thip
Synth Dog
Acid Cut
Coneblower (CAREFUL!)

Track 69

Bike Rise
Hi Synth
Lo Synth
Fifth Fall
Lo Fall
High Rise
Synth Pitch
Mute Button Blues
Short Synth 1
S+H 1-4

Track 70

One Note Chord
Breathy Loop
Synth Sound
Fifth Fall 2
Short Synth 2
Tube Synth
PPG Lo Synth 1-3
PPG Vox
PPG Organ

Track 71

Big Chang
Acid Blips 1-6
Thip Note Long
Rezo White Noise Rise
Thip Hit
Percussive White Noise 1-2
Analogue Orgasm
S+H Noise 1-2
Tribal Noise
White Noise Fall Off 1-2
Space Resonance 1-2
Computer 1-4

Track 72

Blown Up Synth
Squash
Bleep 1-2
Whiterise
Bleep 3
Choirfives
Skwelch 1-2
Vinylism 1-5
Filtraction 1-4
Squash Court

Track 73

Synth Cow
Old Clicker
Transient Fall Synth
Percuss Wave 1
Transient Fall Synth 2
Percuss Wave 2
Three Way Wave

Bass

Track 74

Deep Bass
Filter Open Bass
Lo Bass 1-2
Cutting Bass
Rezo Bass 1-2
S+H Bass
LFO Bass
Click Bass
Sub Bass

Track 75

Skwelch Bass
Percuss. Bass
Dirty Bass
Juno Bass
Pick Bass
VFX Bass
MKS Bass
Tube Bass
Shopping Bass
Moog Bases 1-3

Track 76

Round Bass
Click Bass 2
Seven Bass
PPG Bass
Full Bass
Tap Bass
Rave Bass
Face Bass
Soft Bass
Porta Bass
LPF Bass

RSS Key

F = Front

B = Back

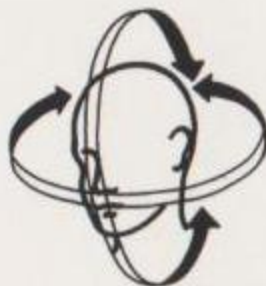
L = Left

R = Right

r = Randon

(c) = Clockwise

(a) = Anti-Clockwise



RSS Section

Track 77

Aah	FR, BL
Gimme a...	FR, BL
A beat	BL, BR
Ha, ha, ha	BL 360° Spin (c)
Oww	BL, BR
Can't put down the hand...	BR to R (a)
...unless you put down the arm	BL
Can't put down the arms...	BR
Come on somebody	BL
Put down the body	L
If you...	R
wanna...	BL
orgasm...	R to BR (c)
have an...	B
orgasm	R

Track 78

Mmm	F 360° (a)
Ah ah	FR 360° (a)
Screech	F 360° (c)
Craft Take-off 1	360° F (a)
Craft Take-off 2	FR 360° (c)
Surreal Africa	r
8 Bit Hey	B
Metal Tang	B
Gun Load	R
8 Bit Cowbell	BL
Sampledown	BR, BL

Track 79

Scratch 1	BR, BL
Scratch 2	BR, BL
Scratch 3	BL, BR
I Love You (F)	BL
I Love You	BR
I Love You 2	B
Ha	BR
Bass	R to L (c)
Snare	BR
Kick	BR
Crash	B

Track 80

Synth Bleeps	BL
Mouth BD	L, R
Mouth BD2	BL, BR
Mouth BD3	BR, BL
Mouth SD	BR
Mouth SD2	FL, FR
Mouth Hats	BR, L to R (a)
Mouth Hats 2	L to R (a)
Mouth Perc	R to RB (c), R to L (c)
Laser Shot	F 360° Spin (a)
Rezo Down	F 360° Spin (c)

Track 81

Skweek BL
 Long Thip BL, BR
 Synth Dog BL, BR
 Coneblower r
 Mute Button Blues r
 S+H1 360° Spin (a)
 S+H2 360° Spin (a)
 S+H3 r
 Analogue Orgasm r
 White Noise Fall Off 360° Spin (c)
 Space Resonance L to R (c)

Track 82

Synth Hit R to L (c)
 Synth Rise r
 Bendy Metal r
 Water Loop r
 Biscuit Tin Lid Spin F 360° Spin (c)
 Rain Looper r
 Drag Racer FL to FR (a)
 Helicopter r
 Suicide Plane L to R (a)
 Tune Closed Hat L
 Tune Open Hat R
 Old 16ths BR

Track 83

Ambi Hi 16ths BL
 Mine r
 Aah BL
 Foreign Snippet BL, BR
 Sax Improv R to L (a)
 Orch Stab B
 Ambi Stop 1 R
 Ambi Stop 2 BL
 Scream Stop 1 BL
 String Stab 1 R
 String Stab 2 BL
 Vox Stop L to R (a)
 Punch Stop L to R (a)

Track 84

Bendy Metal 2 BR 360° (c)
 Egyptian Cymbals 360° Spin
 Ambi Skin Hit Mid BL
 Ambi Skin Hit Lo BR
 Latin Whistle BR
 Bendy Metal 3 R to BR (a)
 Conga Loop (Dull) FL Spin (c)
 Thick Tamb. Loop BR
 Bongo Pattern 1 BL
 Sequenced Conga Loop R Spin (c)
 Sequenced Percussion Loop BL
 Conga Loop 2 (Slappy) BL, R

Track 85

Shaker Loop L to B (a)
 Bendy Conga Loop Up BL
 Bendy Conga Loop Down R to B (c)
 Metal Perc. Loop BL to BR (a)
 Conga Loop 4 BR to BL (c)
 Triangle 16ths R to L (c)
 Full Range Perc. Loop BR
 Conga Loop 7 BL
 Low Sequence Loop BR to B (a)
 Talk Drum Loop BL

Track 86

Goinky Snare Loop 360° Spin
 Crisp Drum Loop 1 BL
 Crisp Drum Loop 2 BR
 Muddy 4/4 Loop BL
 8 Bit Choke Cymbal Loop r
 Top End Only Loop BL

Track 87 - CR78

8 Beat BR
 16 Beat 1 BL
 16 Beat 2 BL
 Rhumba 1 B
 Rhumba 2 B
 Bossanova 1 B
 Bossanova 2 BL, BR
 16 Beat 3 - Intro BR, r
 16 Beat 3 - Fill BR
 Dance 16ths R to B (c)
 Dance 8ths L to B (a), r

Track 88

Real 16ths Tight BL, BR to B (c)
 Full Track Loop FR to FL (c)
 Stomp Tamb. Loop BL
 Thin Tamb. Loop BR to B (c)
 Quantize Conga Loop BL
 Conga Loop 8 Ambi BL
 Conga Loop 8 Dry BR to B
 Agogo Loop r
 Bongo Loop 2 BL
 Gong R 360° Spin (c)
 Heavy Breather r
 Breath Out L to R (a)
 I've got my love... r
 ...to keep me warm BR to B (c)
 Ooww FL to FR (a)
 Aahh FR to FL (c)

Track 89

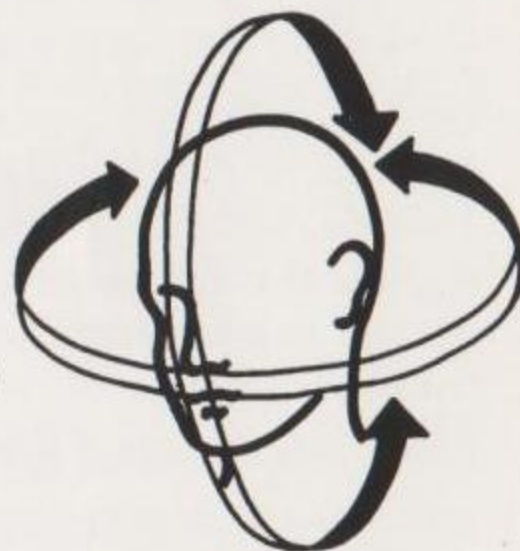
Play L to R (a)
 Whale 1 BR
 Whale 2 BL to B (a)
 Whale 3 L to B (a)
 Whale 4 L to R (c)
 Whale 5 L to BL (a)
 Whale 6 r
 Watersport Spins
 Tape Slowdown L to R (a)
 3D Breath FR 360° (a)
 Orch Loop (Eb + Bb) r
 String Down R to L (c)

Track 90

Breather 1 r
 Breather 2 r
 Breather 3 r
 Computer 1 BL to BR (a)
 Computer 2 BL, BR
 Computer 3 BL, BR to BL (c)
 Computer 4 BL, BR
 Blown Up Synth Spin
 Squash R to L (c)
 Classic Hip Brass BL to BR (a)
 Flatulent Synth BR

Track 96 - After Data Section

The End - Featuring Pascal, Lee & Matthew



DATA Section

Track 91

Bass

Track 92

Drums

Track 93

Film & Atmospheres

Track 94

Percussion

Track 95

Synths

All banks are approximately 2
 Megs in size.

Technical Information

Audio CD

Tracks can be selected as usual via your CD track select buttons. In addition most sounds within tracks have been allocated their own Index point so they may also be directly accessed if your CD player features an index select button. All samples have been level matched for easy sampling and a test tone is also featured. Some of the samples featured are not of the highest audio quality, but this is a dance samples CD and this rawness is an essential ingredient in any dance mix.

Data Section

This feature allows you to load fully mapped and sampled banks into your S1000/1100 via digital data transfer. Simply set your S1000 to accept data via it's optional digital interface and then play the appropriate track on the CD - Bingo!

System requirments: Akai S1000/1100, Akai IB-104 Interface & any CD player featuring digital I/O.

RSS - Roland Sound Space Processing

This is a new process developed by Roland that allows sounds to be positioned and moved within a 3D soundfield by using loads of clever tricks involving all kinds of really technical stuff. You must sample in stereo to retain the 3D effect. The effect cannot be heard using headphones. Switch polarity to reverse the effect. Results can be a little unpredictable at the moment but sometimes the effect is quite sensational. This may be the future.

General

This CD was compiled from original DAT tapes using a Mac Ilcx with over 1 gig of HD space required. It was PQ encoded at Chop 'em out and manufactured by PDO. We are always interested to hear your comments - please fax/write to AMG.

Production Credits

All sounds from the library of **Pascal Gabriel**

Digitally Edited at **DubMaster Studios**

Digitally Compiled & Mastered by **Lee Groves**

Design by **Matthew Wilkinson**

Thanks are also due to the DubMaster Crew, Simon Wood and Philip Hoegger, and George Thorn & Roland (UK) for the use of the Roland Sound Space 'RSS' Processing System who have also made significant contributions towards the production of this CD. Ekilpsed? - Love conquers all.

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Made in the UK

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BEAT DIS

9 Bomb The Bass

P. Simenon/Gabriele

Rhythm King
D000 12001

THEME FROM S-EXPRESS S-Express

Rhythm King LEFT21

THEME FROM S-EXPRESS S-Express

Rhythm King

BEAT DIS (EXTENDED DIS) Bomb The Bass

MCA Music

BEAT DIS

Rhythm King/MCA Music

Bomb The Bass

(Tim Simenon/Pascal Gabriel) Rhythm King/MCA Music

Here's a small selection of what the press have had to say:

"...house gold dust breaks new ground" - Music Technology, Dec '91

"...off-beat, quite distinctive, and highly usable. Better still you almost certainly won't have heard them before...useful and memorable...a

revelation...uniformly excellent...the basis for many a hit." - Sound On Sound, Jan, 92.

3 NEW SCHUBERT DIP
EMF (Gabriel/Jazzard)Parlophone TOPCS 735A (F)
CPCS 7353PCS 7353

19

CHILDREN
EMF (Gabriel/Jazzard) WC5 NEW ORIGINAL SOUNDTRACK
S-ExpressRhythm King/MCA Music LEFT10 (RT/SP)
LEFT11 (RT/SP)

28

NEW LIES

EMF (Gabriel/Jazzard) WC

Parlophone 1228 (F)
TCR 6278CDR 62798 I BELIEVE
EMF (Gabriel) WC

Gallup number 14.

MCA

NB: S1000 Digital Data Section does not work - Sorry.